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No 4

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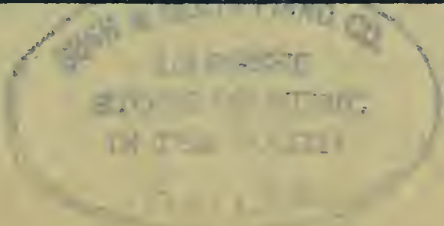
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BY

EDWARD MACDOWELL

OP. 39.

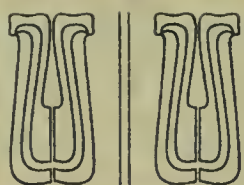
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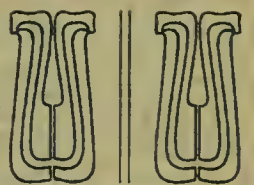
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I. JAGDLIED. Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A. MAC DOWELL, OP. 39.

Allegretto.

poco marcato

ten.

ten.

ten.

ten.

ff

p

legg.

poco marc.

p

poco marc.

*legg.**p**a tempo**ten.**ten.**dim.**poco rit.**p*

3

*ten.**ten.**ten.**ten.**ten.**f marc.*

5

*ff**poco marc.*

II.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. ★ Speed, Lightness of Touch.

Prestissimo.

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The first system is marked 'Prestissimo.' and 'leggierissimo'. The second system is marked 'legg.' and 'ff'. The third system is marked 'pp'. The fourth system is marked 'p'. The score includes various fingerings, slurs, and dynamic markings.

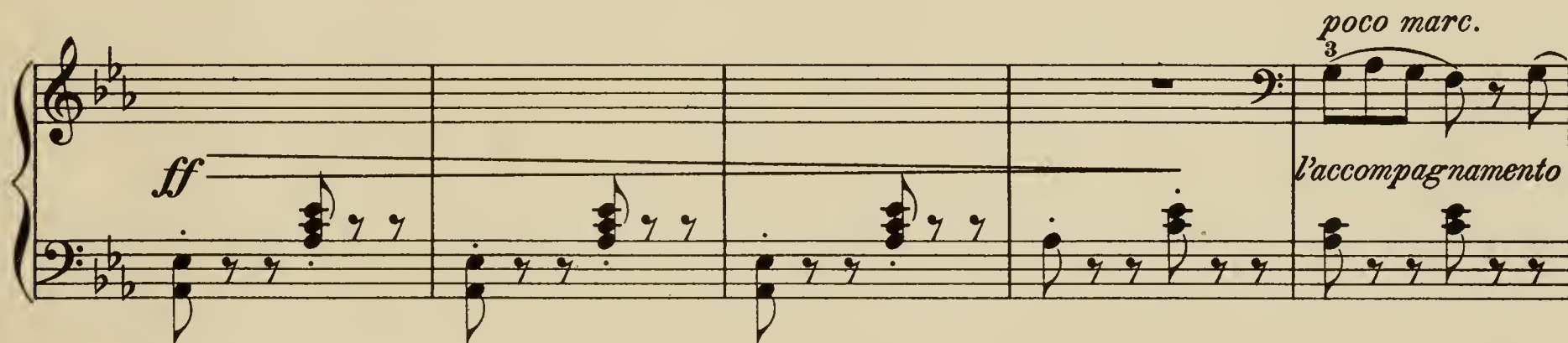
Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked with fingerings 8, 1, 4, 4, 4. The bass staff provides harmonic support with chords and single notes. Dynamics include *cresc. molto*, *ff*, and *ppp subito*.

cresc. molto *ff* *ppp subito*



Second system of musical notation. The treble staff has a melodic line with a triplet, marked with a finger number 3. The bass staff continues with harmonic accompaniment. Dynamics include *ff* and *poco marc.*

ff *poco marc.*



Third system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 1, 2, 4. The bass staff has a steady accompaniment. Dynamics include *sempre legg.* and *pp*.

sempre legg. *pp*



Fourth system of musical notation. The treble staff has a melodic line with fingerings 2, 1, 2. The bass staff continues with harmonic accompaniment. Dynamics include *ff* and *p*.

ff *p*



Fifth system of musical notation. The treble staff has a melodic line with a triplet, marked with a finger number 4. The bass staff continues with harmonic accompaniment. Dynamics include *fz* and *p*.

fz *p*

First system of musical notation, measures 1-5. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The right hand has a melodic line with a slur and a fermata over the final note, marked *ten.*. The left hand continues the accompaniment. A dynamic marking *p* is present. The instruction *l'accomp. sempre stacc. e pp* is written below the system.

Third system of musical notation, measures 11-15. The right hand features a melodic line with a slur and a fermata over the final note. The left hand continues the accompaniment. The instruction *l'accomp. sempre stacc. e pp* is written below the system.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with a slur and a fermata over the final note. The left hand continues the accompaniment. The instruction *l'accomp. sempre stacc. e pp* is written below the system.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with a slur and a fermata over the final note. The left hand continues the accompaniment. The instruction *pp leggieriss.* is written below the system.

8

First system of musical notation, measures 1-6. The right hand features a melodic line with eighth-note patterns and slurs, with fingerings 1, 5, 3, 5, 4, 4, 4 indicated. The left hand provides harmonic support with chords and eighth-note patterns. A *legg.* (leggiero) marking is present in measure 5.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with slurs and accents. The left hand features a *ff* (fortissimo) section in measures 7-8, followed by a *pp* (pianissimo) section in measures 9-12. Fingerings 1, 2, 5 and 1, 3, 5 are indicated in the left hand.

Third system of musical notation, measures 13-18. The right hand has slurs and fingerings 4, 8, 4, 8, 5. The left hand has a *legg.* marking in measure 14 and fingerings 1, 4.

Fourth system of musical notation, measures 19-24. The right hand has slurs and fingerings 1, 2, 4. The left hand has a *legg. acceler.* marking in measure 21 and a *f* (forte) marking in measure 24. A *2/4* time signature change is indicated in the left hand in measure 19.

Fifth system of musical notation, measures 25-30. The right hand has slurs and fingerings 4, 4. The left hand has a *pp acceler.* marking in measure 26 and a *ppp* (pianississimo) marking in measure 29. Fingerings 2, 1 are indicated in the left hand.

III. ROMANZE. Romance.

Singender Anschlag. * Singing Touch.

Andantino.

p ben legato

dim.

Pochettino più mosso. *ten.*

ppp sotto voce stacc.

ten.

con 2 Ped.

pp

ten.

cresc.

pp stacc.

morendo *ppp*
poco a poco rit.

This system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and single notes, some marked with staccato. The lower staff begins with a bass clef and the same key signature, featuring a continuous line of eighth notes. A crescendo hairpin spans across both staves, leading to the instruction 'morendo ppp poco a poco rit.' in the final measures.

Tempo I.

dolciss.
ben legato

This system continues with two staves. The upper staff has a treble clef and a key signature of two sharps. It features a melodic line with many slurs, indicating a legato style. The lower staff has a bass clef and the same key signature, with chords and single notes. A crescendo hairpin is present in the middle of the system.

molto cresc.

ff

This system continues with two staves. The upper staff has a treble clef and a key signature of two sharps. It includes a triplet of eighth notes. The lower staff has a bass clef and the same key signature. A crescendo hairpin leads to a fortissimo (*ff*) dynamic in the final measure.

dim.

dim.

dolciss.

This system continues with two staves. The upper staff has a treble clef and a key signature of two sharps. It features a melodic line with slurs. The lower staff has a bass clef and the same key signature. Two 'dim.' (diminuendo) markings are present, followed by a 'dolciss.' (dolcissimo) marking in the final measure.

pp

ten.

ten.

ppp

m.g.

This system continues with two staves. The upper staff has a treble clef and a key signature of two sharps. It includes first fingerings (1) for some notes. The lower staff has a bass clef and the same key signature. It features a piano (*pp*) dynamic, two 'ten.' (tenuto) markings, and a fortissimo (*ppp*) dynamic. The system concludes with a melodic flourish in the upper staff marked 'm.g.' (morendo).

IV. ARABESKE.

Handgelenk. * Wrist.

Allegro scherzando.

p legg.

fz p

pp

poco

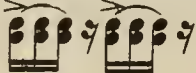
a poco cresc.

f

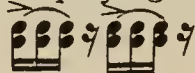
cresc.

sempre cresc.

Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppiert werden:



To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:



A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The melody consists of eighth and sixteenth notes, with some chords. The bass line includes chords and single notes. The piece concludes with a final chord in the Treble staff and a final note in the Bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure has a vocal melody starting on a whole note, followed by a piano accompaniment of chords. The second measure continues the vocal melody with a half note and a quarter note, with piano accompaniment chords. The third measure has a vocal melody of a half note and a quarter note, with piano accompaniment chords. The fourth measure has a vocal melody of a half note and a quarter note, with piano accompaniment chords. The fifth measure has a vocal melody of a half note and a quarter note, with piano accompaniment chords. The score ends with a double bar line.



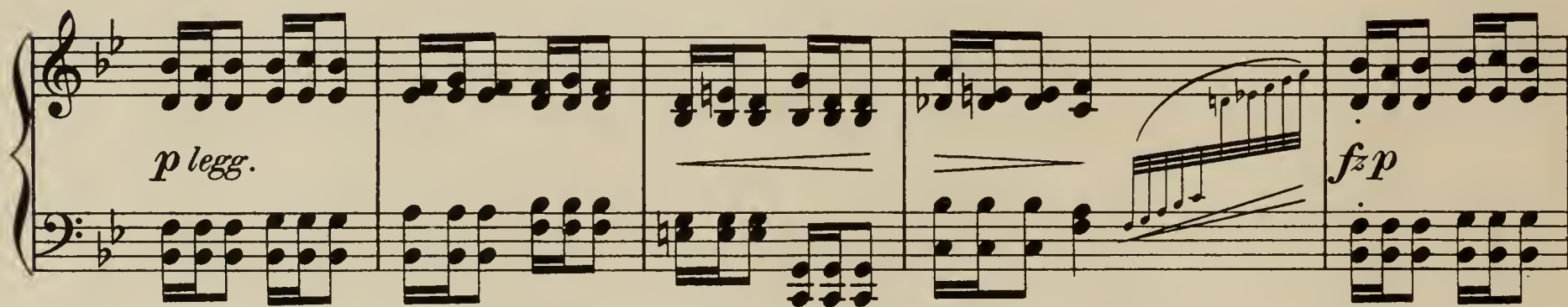
First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (4, 2, 5, 1, 4, 2, 5, 1, 3, 1, 4, 2, 5, 4, 4). The bass staff features a bass line with a *cresc.* marking and a *ff* dynamic marking. The key signature has two flats.



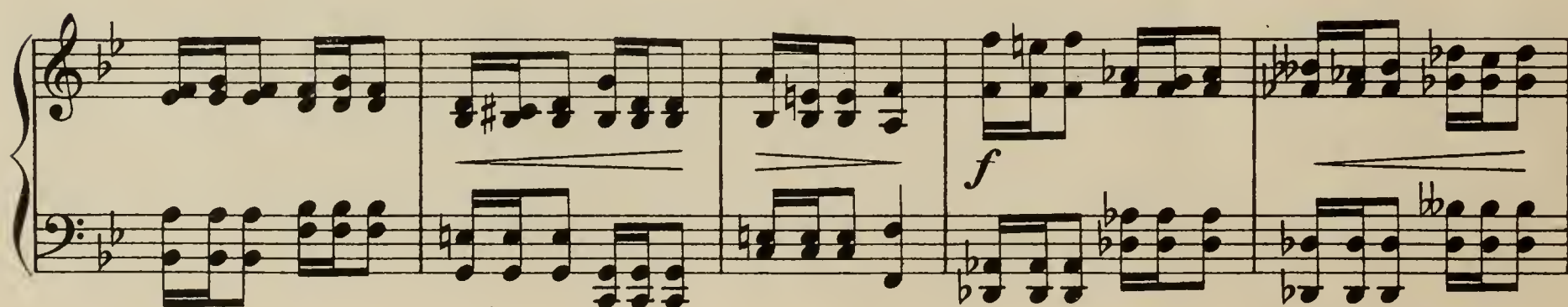
Second system of musical notation. The treble staff continues the melodic line with fingerings (4, 4, 3, 4, 4, 4, 4, 3, 3, 4). The bass staff provides harmonic support with chords and a melodic line. The key signature has two flats.



Third system of musical notation. The treble staff has fingerings (5, 2, 5, 2). The bass staff has a *mf* dynamic marking and fingerings (4, 1). The key signature has two flats.



Fourth system of musical notation. The treble staff begins with a *p legg.* marking and ends with a *fz p* marking. The bass staff continues the harmonic and melodic development. The key signature has two flats.



Fifth system of musical notation. The treble staff features a *f* dynamic marking. The bass staff continues the harmonic and melodic development. The key signature has two flats.

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). A tempo marking *marc.* (marcato) is present in the bass staff.

Second system of musical notation. The treble staff continues with rapid sixteenth-note passages. The bass staff has a more active role with eighth-note patterns. Dynamics range from *ff* to *p*.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a continuous eighth-note accompaniment. A *pp* (pianissimo) marking is in the treble staff, and a *cresc.* (crescendo) marking is in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff has a melodic line with many beamed notes. The bass staff features a very active eighth-note accompaniment. The system begins with a *ff furioso* (fortissimo furioso) marking. It ends with a double bar line and a repeat sign.

V.

WALDFAHRT.

In the forest.

Zartes rhythmisches Spiel. * Delicate rhythmical playing.

Allegretto con moto.

The musical score is written for piano and consists of five systems. The key signature is D major (four sharps) and the time signature is 3/4. The tempo is marked 'Allegretto con moto'. The score includes various dynamics and articulations:

- System 1:** Starts with *mf* and *dim.* markings. The right hand has a four-measure rest in the first measure. The left hand has a two-measure rest in the first measure.
- System 2:** Features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a four-measure rest in the second measure.
- System 3:** Includes a *cresc.* marking. The right hand has a four-measure rest in the first measure.
- System 4:** Features a *pp* dynamic. The right hand has a four-measure rest in the first measure. The left hand has a four-measure rest in the first measure.
- System 5:** Includes a *ff* dynamic. The right hand has a four-measure rest in the first measure. The left hand has a four-measure rest in the first measure.



First system of musical notation. The treble staff begins with a *ten.* marking. The bass staff features a *p* dynamic marking. The system includes a triplet of eighth notes in the treble and sustained chords in the bass.



Second system of musical notation. The treble staff has a *ten.* marking and a $\frac{4}{2}$ time signature change. The bass staff includes a *fz* marking and a *poco rit.* instruction. The system concludes with a double bar line.



Third system of musical notation. The treble staff is marked *p dolce*. The bass staff continues the melodic and harmonic development. The system ends with a *p* dynamic marking in the treble.



Fourth system of musical notation. Both staves feature *ten.* markings. The system includes sustained chords and moving lines in both parts.



Fifth system of musical notation. The system concludes with a *dim.* marking followed by a *ppp* dynamic marking. The final measure shows a sustained chord in the bass.

VI. GNOMENTANZ. Dance of the Gnomes.

Pralltriller. * Mordente.

Prestissimo con fuoco.

ppp ma marcatiss.

simile *fz* *pp* *f*

p *fz*

mf

p

Zwischen jeder Figur muss die Hand hoch gehoben werden. Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „marcato.”





First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of two flats (B-flat, E-flat). Bass staff begins with a bass clef and the same key signature. The music features a series of chords and melodic lines. The first measure is marked *legg.* (leggiero). The second measure has a dynamic marking *f* (forte). The system ends with a repeat sign.



Second system of musical notation. Treble and bass staves. The music continues with chords and melodic lines. The first measure is marked *ff* (fortissimo). The second measure is marked *ff* (fortissimo). The system ends with a repeat sign.



Third system of musical notation. Treble and bass staves. The music continues with chords and melodic lines. The first measure is marked *ppp* (pianissimo). The second measure is marked *pp* (piano). The system ends with a repeat sign.



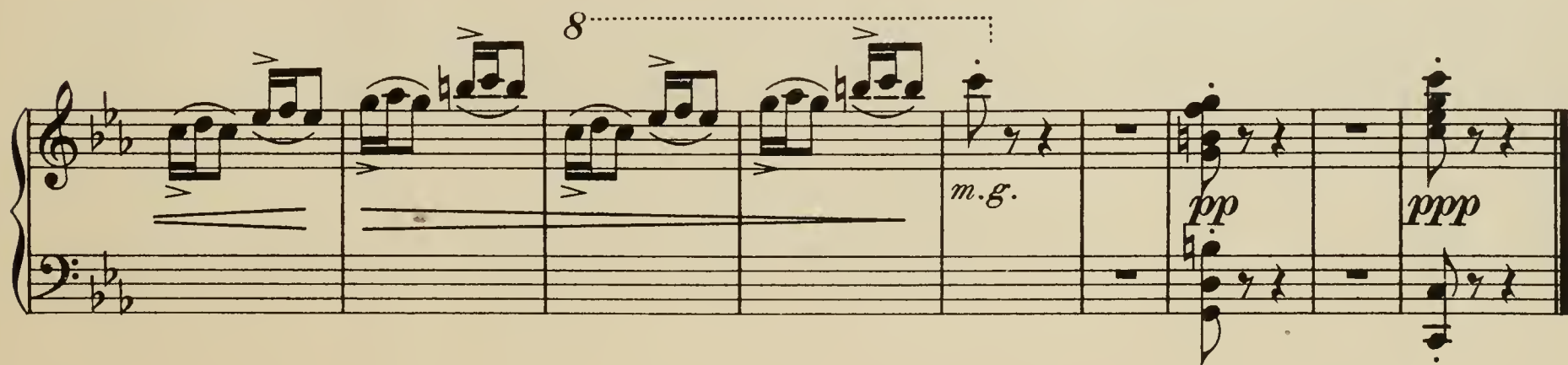
Fourth system of musical notation. Treble and bass staves. The music continues with chords and melodic lines. The first measure is marked *ppp* (pianissimo). The second measure is marked *pp* (piano). The system ends with a repeat sign.



Fifth system of musical notation. Treble and bass staves. The music continues with chords and melodic lines. The first measure is marked *fz* (forzando). The second measure is marked *pp* (piano). The system ends with a repeat sign.



Sixth system of musical notation. Treble and bass staves. The music continues with chords and melodic lines. The first measure is marked *f* (forte). The second measure is marked *fz* (forzando). The system ends with a repeat sign.



VII.

IDYLLE.

Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto.

p dolce

p

dolciss.

energico

ff

p

mf

p

pp leggieriss.

ben cantando





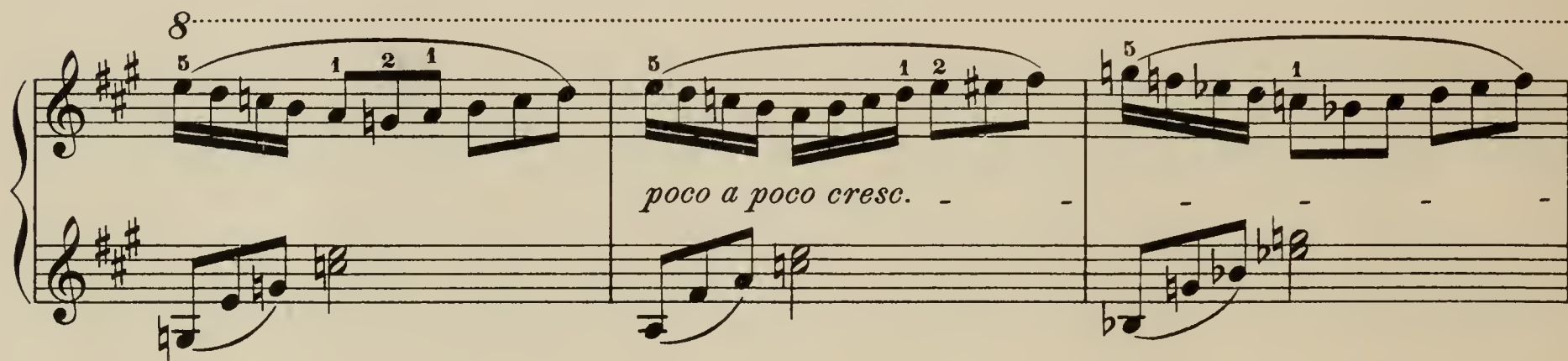
First system of musical notation. The treble clef staff contains a continuous eighth-note melody with slurs and a four-measure phrase marked with a '4'. The bass clef staff has a few notes and rests.



Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few notes and rests. A dynamic marking *ff* is present in the middle of the system.



Third system of musical notation. The treble clef staff features a triplet of eighth notes and other eighth-note patterns. The bass clef staff has a few notes and rests. A dynamic marking *pp* and the instruction *leggieriss. ma con fuoco* are present.



Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 1). The bass clef staff has a few notes and rests. A dynamic marking *poco a poco cresc.* is present.



Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 1, #, 4, 1, 3, 1). The bass clef staff has a few notes and rests.

8 *ff* *marcatiss.* *dim.* - *sempre* - *p* *poco rit.*

dolciss. *sempre*

dolce

p *pp* *poco rit.* *espres-*

sivo *pp* *morendo.*

VIII.

SCHATTENTANZ.

Shadow dance.

Augmented Edition.

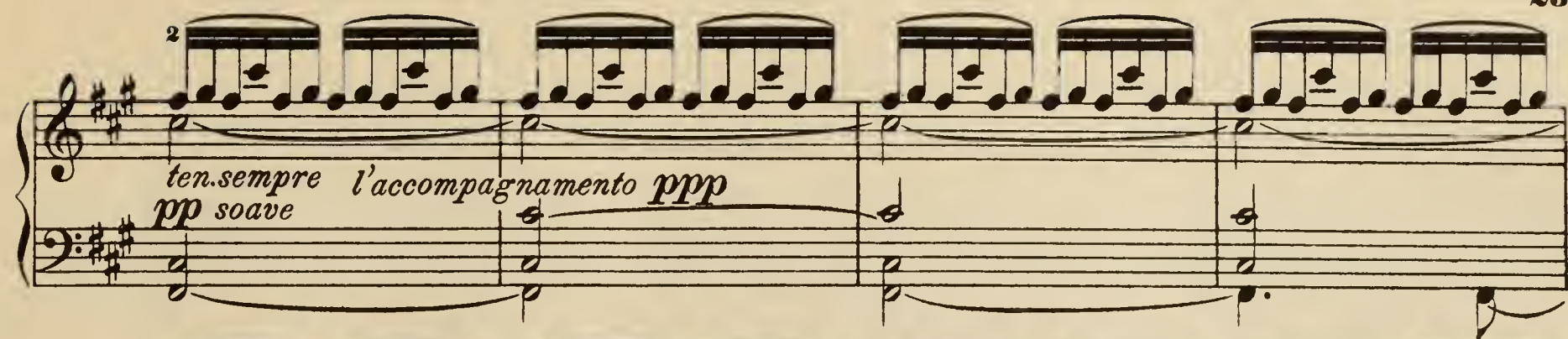
Leichte Geläufigkeit. * Lightness, speed.

Allegroissimo.

ff *leggierissimo* *ten.* *poco marc.* *ten.* *pp* *leggieriss.* *ten.* *l'accompagnamento sempre ppp* *pp* *ten.* *pp* *ten.* *pp*

Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.



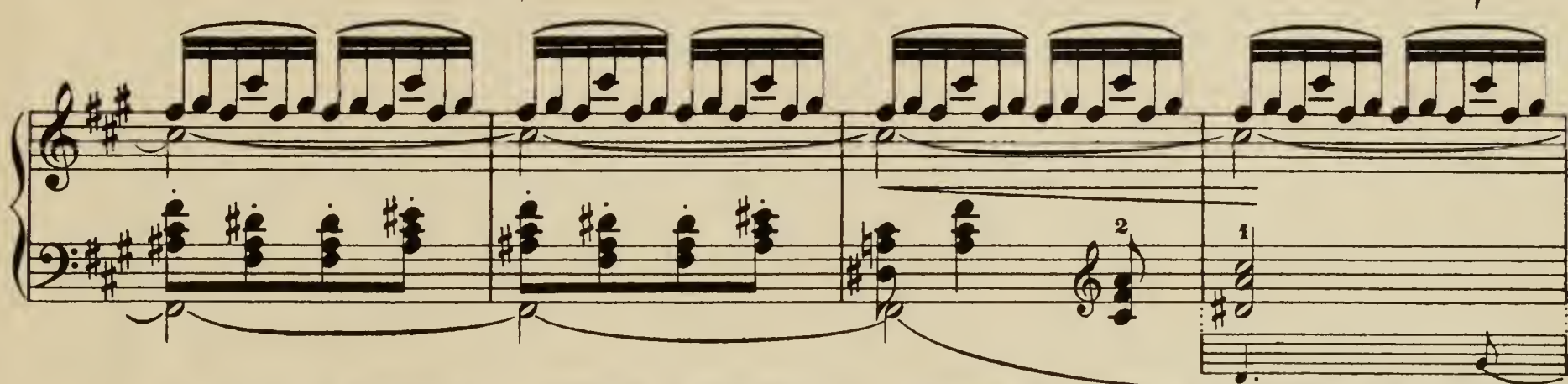
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ten. sempre l'accompagnamento ppp
pp soave



poco marcato giocoso

ten.



ten.



pp



dolce

poco a poco morendo

rit.



a tempo

ppp leggieriss.

8

8

f

8

pp

8

ten.

ten. poco marc.

8

ten.

pp

legg.

7

pp

8

ten.

ppp

m.g. 2

IX. INTERMEZZO.

Unabhängigkeit der Finger. ★ Independence of the 3. and 4. fingers.

Allegretto.

p semplice

ten.

f

p

ten.

fz

poco rit.

p

ten.

f

ten.

ten.

dim.

poco marc.

morendo

X. MELODIE.

2. 3. 4. Finger * 2. 3. 4. Fingers.

Andantino.

la melodia sempre tenuta

Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs *ppp*, später *f* zu üben.

Study with high wrist, knuckles loosely depressed – beginning *ppp*, afterwards louder.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The treble staff continues with chords and single notes. The bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The instruction *cresc.* is written below the bass staff. The instruction *sempre cresc.* is written above the bass staff.



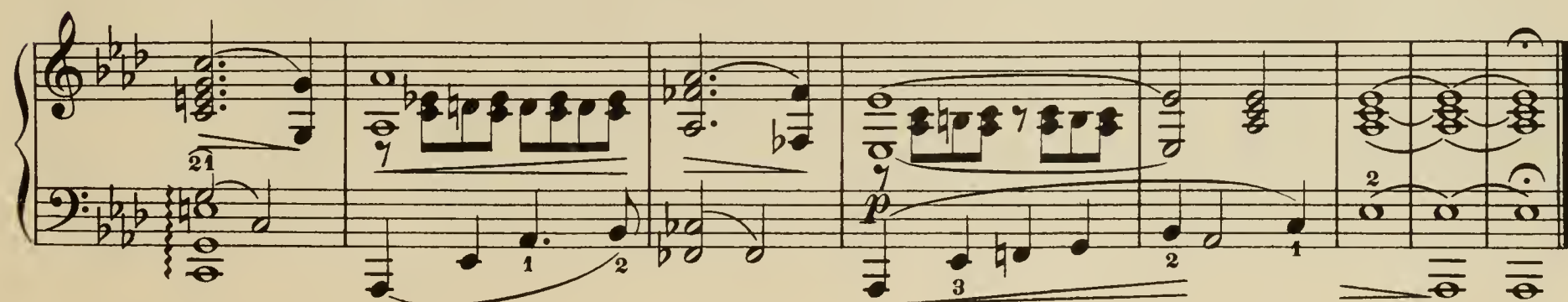
Third system of musical notation. The treble staff continues with chords and single notes. The bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The instruction *f sempre cresc.* is written above the bass staff. The instruction *poco rit. ff* is written above the bass staff.



Fourth system of musical notation. The treble staff continues with chords and single notes. The bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The instruction *poco marc.* is written below the bass staff.



Fifth system of musical notation. The treble staff continues with chords and single notes. The bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The instruction *poco marc.* is written below the bass staff.



Sixth system of musical notation. The treble staff continues with chords and single notes. The bass staff features a melodic line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The instruction *poco marc.* is written below the bass staff.

XI. SCHERZINO.

Doppelgriffe * Double notes.

Allegro.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic in the second measure and a pianissimo (*pp*) dynamic in the fourth measure. The fourth system continues with the *pp* dynamic. The score includes various musical notations such as double notes, slurs, and fingerings (e.g., 5, 3, 4, 2, 1, 3, 2, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1).

Auch staccato zu üben.

To be practised also staccato.



First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a slower-moving line with some rests and a few notes.



Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a few notes and rests. Dynamics: *f* (forte) in the treble, *p* (piano) in the bass.



Third system of musical notation. The treble clef staff has a few notes and rests. The bass clef staff contains a sequence of notes with fingerings 2, 1, 2, 1. Dynamics: *pp* (pianissimo) in the treble, *ppp* (pianississimo) in the bass.



Fourth system of musical notation. The treble clef staff contains a sequence of notes with fingerings 8, 4, 5. The bass clef staff has a few notes and rests. Dynamics: *dolce* (dolce) in the treble, *la melodia poco marcato* (la melodia poco marcato) in the bass.



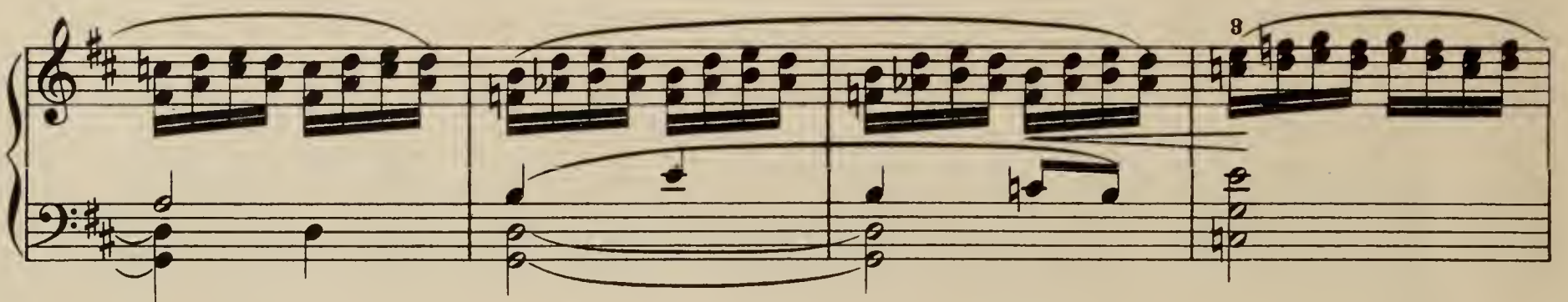
Fifth system of musical notation. The treble clef staff contains a sequence of notes with fingerings 3, 8, 4. The bass clef staff has a few notes and rests.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with triplets and sixteenth notes, marked with fingerings 3, 4, 4, 3, 3, and 3. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.



Second system of musical notation. Continues the melodic and harmonic development. The right hand includes a triplet marked with fingerings 3 and 5. The left hand maintains a steady accompaniment.



Third system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand features a more active bass line with eighth notes.



Fourth system of musical notation. The right hand has a triplet marked with fingerings 3, 3, 3. The left hand includes dynamic markings: *cresc.*, *cresc. ma legg.*, and *ff*. The system concludes with a change in key signature to two flats (Bb and Eb).



Fifth system of musical notation. The right hand features a triplet marked with fingerings 5, 4, 4. The left hand includes a dynamic marking of *p* (piano).



Sixth system of musical notation. The right hand includes a triplet marked with fingerings 3, 4, 1. The left hand includes a dynamic marking of *p* (piano).



First system of musical notation. The treble staff features a series of chords, with the first four marked with a '5' above them, indicating a fifth finger position. The bass staff contains a few notes and rests.



Second system of musical notation. The treble staff has a series of chords, with the first four marked with a '4' above them. The bass staff begins with a *pp* (pianissimo) dynamic marking.



Third system of musical notation. The treble staff continues with a series of chords. The bass staff has a few notes and rests.



Fourth system of musical notation. The treble staff has a series of chords, with the first two marked with a 'p' (piano) dynamic. The bass staff has a few notes and rests.



Fifth system of musical notation. The treble staff has a series of chords, with the first two marked with a *ppp* (pianississimo) dynamic. The bass staff has a few notes and rests. The system concludes with the tempo marking *Vivo.* and the instruction *leggieriss.* (very light).



Sixth system of musical notation. The treble staff has a series of chords, with the first two marked with a '4' above them. The bass staff has a few notes and rests. The system concludes with a *ppp* (pianississimo) dynamic marking.

XII. UNGARISCH. Hungarian.

Feurige Geläufigkeit, virtuosos Spiel. ★ Dash, speed, virtuose playing.

Presto con fuoco.

The musical score is written for piano and right hand. It begins with a forte (*ff*) dynamic and a tempo marking of **Presto con fuoco**. The first system includes a *fz* (forzando) marking and a *p legg.* (piano, leggiero) marking. The second system features a *ten.* (tenuto) marking and a *p* (piano) dynamic. The third system includes a *cresc.* (crescendo) marking and a *fz* marking. The fourth system features a *ff* (fortissimo) dynamic. The fifth system includes a *legg.* (leggiero) marking. The score is characterized by rapid runs, triplets, and various fingerings (1-5) and articulation (accents).

This page of musical notation, numbered 35, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 3/4.

The first system features a complex melodic line in the treble staff with many beamed sixteenth notes, marked with a '7' and a '1'. The bass staff has a similar melodic line with a '7' and a '1'. The system concludes with a 'ten.' (tension) marking.

The second system begins with a 'p' (piano) dynamic. The treble staff has a melodic line with a '4' and a '4'. The bass staff has a melodic line with a '5' and a '1'. The system concludes with a 'pp' (pianissimo) dynamic and a '2' marking.

The third system begins with a 'ff' (fortissimo) dynamic. The treble staff has a melodic line with a '3' and a '4'. The bass staff has a melodic line with a '1' and a '2'. The system concludes with a 'martellato' (hammered) marking.

The fourth system begins with a 'ff' (fortissimo) dynamic. The treble staff has a melodic line with a '4' and a '4'. The bass staff has a melodic line with a '4' and a '4'. The system concludes with a 'ff' (fortissimo) dynamic.

The fifth system begins with a 'ff' (fortissimo) dynamic. The treble staff has a melodic line with a '1' and a '1'. The bass staff has a melodic line with a '1' and a '1'. The system concludes with a 'ff' (fortissimo) dynamic.

The sixth system begins with a 'ff' (fortissimo) dynamic. The treble staff has a melodic line with a '1' and a '1'. The bass staff has a melodic line with a '1' and a '1'. The system concludes with a 'ff' (fortissimo) dynamic and a '3' marking.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with fingerings 1 3 4 2 and 4. The bass staff starts with a bass clef and a key signature of one flat (Bb), with a dynamic marking of *p legg.* and fingerings 1 2. A fermata is placed over the first measure of the bass staff.

System 2: Continues the eighth-note patterns in the treble staff with fingerings 1 3 4 2. The bass staff has a dynamic marking of *p* and fingerings 1 2. A *cresc.* marking appears in the final measure of the system.

System 3: The treble staff features more complex patterns with fingerings 1 3 4 2 and 5. The bass staff has a dynamic marking of *fz* and *ff marcatis.* with fingerings 1 2. A fermata is placed over the first measure of the bass staff.

System 4: The treble staff has a dynamic marking of *ff* and fingerings 1 3 4 2. The bass staff has a dynamic marking of *ff* and fingerings 1 2. A fermata is placed over the first measure of the bass staff.

System 5: The treble staff has a dynamic marking of *ff* and fingerings 1 3 4 2. The bass staff has a dynamic marking of *poco dim.* and fingerings 1 2. A fermata is placed over the first measure of the bass staff.

System 6: The treble staff has a dynamic marking of *pp* and fingerings 1 2. The bass staff has a dynamic marking of *pp* and fingerings 1 2. A fermata is placed over the first measure of the bass staff.

First system of a piano score. The right hand features a melodic line with a 4-measure slur and a crescendo. The left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of the piano score. The right hand has a melodic line with a 4-measure slur and a forte (*fz*) dynamic. The left hand continues with eighth-note accompaniment. The key signature has two sharps.

Third system of the piano score. The right hand has a melodic line with a 4-measure slur and a fortissimo (*fff*) dynamic. The left hand continues with eighth-note accompaniment. The key signature has two sharps.

Fourth system of the piano score. The right hand features a melodic line with a 4-measure slur and a fortissimo (*fff*) dynamic. The left hand continues with eighth-note accompaniment. The key signature has two sharps.

Fifth system of the piano score. The right hand has a melodic line with a 4-measure slur and a fortissimo (*fff*) dynamic. The left hand continues with eighth-note accompaniment. The key signature has two sharps.

Sixth system of the piano score. The right hand has a melodic line with a 4-measure slur and a fortissimo (*fff*) dynamic. The left hand continues with eighth-note accompaniment. The key signature has two sharps.

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by

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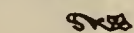
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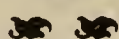
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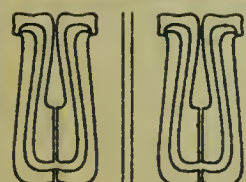
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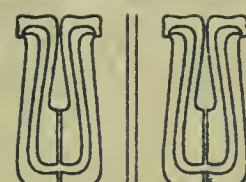
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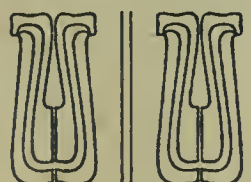
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